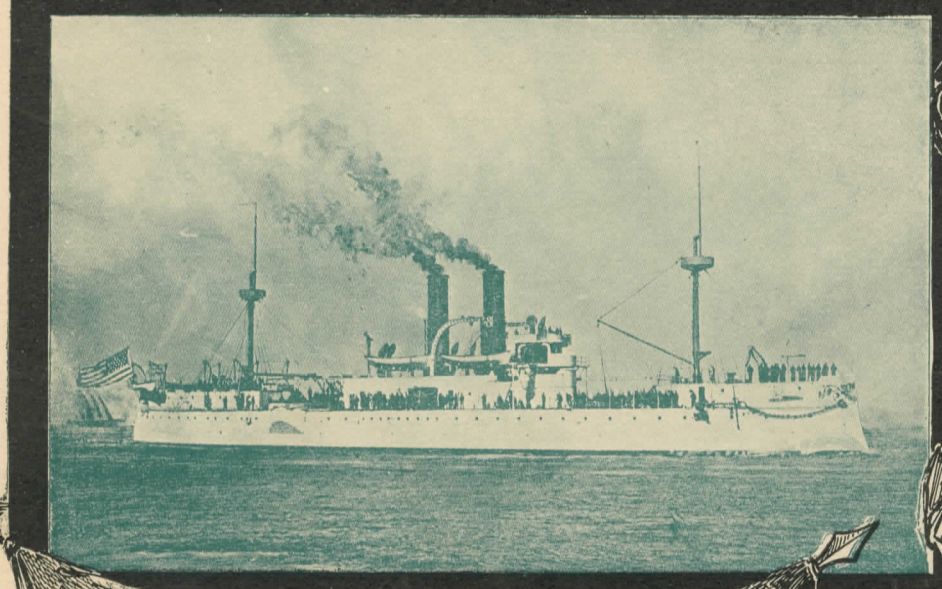
In Memory of the Heroes of our Maine!

Funeral March



OF AN

AMERICAN HERO

Composed by

PAUL MORI.

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FUNERAL MARCH OF AN AMERICAN HERO.

This March was composed under the impression of the terrible Maine disaster where over 250 brave sailors found an awful death; The composer wrote it more especially however in memory of the gallant Lieutenant Jenkins, who could have saved himself but loved his country more than his life:- The introduction and the finale consist of the bugle-call, known in the U.S. Army as: "Lights out!" And always played at the funeral of an American Soldier.-

BY PAUL MORI.

Introduction.

Copyright 1898 by the Musical News (Walter Luhn) St. Louis.

March - *very slow.*

p *mf*

mf *f* *p*

f

ff

8

molto pesante

mf *p*

141 - 7 *signifies* Ped.

p *mf* *simile.*

con espress.

f

p *mf*

f *ff*

molto pesante.

TRIO. dolce con espress.

mf

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce.

f *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *

con espress.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mf

f

f

p

mf

f

p

f

8

ff

8

pesante.

mf

p

FINALE. – Tempo di Introduzione.

f

p

Ped. Ped.

simile.

pp

ppp

ppp

Ped. Ped. *